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FIELD OF RESEARCH INTEREST

I have profound interest in folk literature, creative writing, composition of poetry, literary theory and criticism.

EDUCATIONAL CREDENTIALS

- 2015: Doctor of Philosophy (Ph.D.) in English studies from the University of Allahabad, Prayagraj, India.
- 2012, 2013, 2014: National Eligibility Test (NET), India.

- 2012: RAJSTHAN STATE ELIGIBILITY TEST (SET), INDIA
- 2012: UTTRAKHAND STATE ELIGIBILITY TEST (SET), INDIA
- 2013: CENTRAL TEACHERS ELIGIBILITY TEST (CTET), INDIA
- 2007-2008: Bachelor of Education (B.Ed.) with English from the B. R. A. University Agra, Uttar Pradesh with 68%.
- 2005-2007: Master of Arts in English University of Allahabad, Allahabad, Uttar Pradesh, India, Fourth Position with 62%.
- 2001-2004: Bachelor of Arts in English, Political Science and History at University of Allahabad, Allahabad, Uttar Pradesh with 59%.

TEACHING EXPERIENCE

- Taught at Mody University of Science and Technology Sikar, Rajasthan for two years
- Taught as Lecturer in the Directorate of Delhi Government for two years
- Taught as an Assistant Professor at Sahu Jain College Najibabad, Bijnor
- Currently Teaching at Kashi Naresh University (Formerly Kashi Naresh Government Post Graduate College) since August 2021.

CONFERENCE PRESENTATIONS

1. Presented Paper entitled “The Power and the Glory of Kashmiri People: A New Historical Critique of Agha Shahid Ali’s Poetry” at the National Conference Gorakhpur University, Gorakhpur, India 2013.
2. Presented Paper entitled “*Gitanjali*: Individual Quest of Mystic Talent” at the National Symposium on Rabindra Nath Tagore at Allahabad Degree College, University of Allahabad, Allahabad in October 2012 .
3. Presented Paper entitled “Colonial Power and Utopian Resistance: A Cinematic Study of James Cameron’s Avatar” at the Fifteenth International Conference of the forum on Contemporary theory, organized by Balvant Parekh Centre and University of Allahabad, Allahabad in December 2012 .
4. Presented Paper entitled “The Poetry of Agha Shahid Ali: A Voice to Return to Language and Culture” at National Conference on role of Literature in Narrativizing the Margins organized by the Department of English Baderwah Campus, University Of Jammu in March 2012.

5. Presented Paper entitled “A Comparative Study of Socio-Political Realities in Faiz Ahmed Faiz and Agha Shahid Ali” at International Conference organized by the Department of English & Comparative Literary Studies[Saurashtra University, Rajkot (Gujrat)], Comparative Literature Association of India (CLAI), CIIL & Sahitya Academy, New Delhi on Expanding Territories: Comparative Literature in 21st Century in India in March 2010.
6. Participated in an International Seminar “The novel in Twenty-first Century: Text and Context” organized by the Department of English & Modern European Languages University of Allahabad, Allahabad in December 2009.
7. Participated in a National Seminar entitled “Indian Diaspora and English Literature: Visions and Expressions” at Hamidiya Girls Degree College University of Allahabad, Allahabad in November 2009.
8. Participated in the Fifth National Workshop entitled “General Semantics and the Question of Ethics” organized by Balvant Parekh Centre for General Semantic and Other Human Sciences & Department of English & Modern European Languages, University of Allahabad, Allahabad in September 2011.

PUBLICATION:

1. Paradigm of Longing: The Poetic World of Agha Shahid Ali (2013)
2. The Poetic World of Agha Shahid Ali: A Voice to Return to Language and Culture (2013)
3. Gitanjali: Individual Quest of Mystic Talent in 2013
4. English Language Education in India: A Journey from Imperialism to Decolonization (2014)
5. Dual Identities, Fluid Characters and Floating World in the Inheritance of Loss (2014)
6. Historicism, Myth and Use of Techniques in North Indian Folk Lore (2021)
7. Sight and Insight of Belonging: A Poetic Evaluation of A. K. Ramanujan's Poems (2022)
8. Colonial Power and Native Resistance: A Cinematic Study of James Cameron's Avatar (2023)
9. The Idea of Resistance in the Poetry of Faiz Ahmad Faiz and Agha Shahid Ali (2023)

Book Chapters:

1. Indian Cinema: Crossing the Crossroads of Social Taboo. Blue Ava Ford Publication (2023)
2. Historicism and Myth in North Indian Folk Lore (2024) Published by K. N. International Publication
3. Introduction to Drama of Ideas. Published by Uttar Pradesh Rajarshi Tandon Open University (UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)
4. Introduction to the Kitchen Sink Drama. Published by Uttar Pradesh Rajarshi Tandon Open University (UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)
5. John Osborne: Look Back in Anger. Published by Uttar Pradesh Rajarshi Tandon Open University (UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)
6. John Osborne as Dramatist. Published by Uttar Pradesh Rajarshi Tandon Open University

(UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)

7. Galsworthy: Justice. Published by Uttar Pradesh Rajarshi Tandon Open University (UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)
8. Galsworthy as a Dramatist. Published by Uttar Pradesh Rajarshi Tandon Open University (UPRTU)/ Chandrakala Universal Pvt. Ltd. (2024)

Book:

Literary Speculations. Shabdarambh Prakashan. New Delhi, 2016.

