

Department of English & Other Foreign Languages
Kashi Naresh University, Bhadohi

National Education Policy – 2020

Common Minimum Syllabus for all U.P. State
Universities Semester-wise Titles of the Papers in BA
(English)

w.e.f. 2026-27

Approved by Board of Studies

- 1) - Dr. Santosh K. Mishra *Santosh K. Mishra*
- 2) - Prof. R.P. Yadav *R.P. Yadav*
- 3) - Dr. Anil Kumar *Anil Kumar*
- 4) - Dr. Vijet Singh *Vijet Singh*

Year	Sem	Course Code	Paper Title	Theory/Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	06
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any one of the following : • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	05

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R. P. Singh

Vijeta Singh

B.A. I [Certificate in English]

Programme/Class :

Year :

Semester :

CERTIFICATE**FIRST****FIRST**

Subject :

ENGLISHCourse Code :- **A040101T**

Course Title :

English Prose and Writing SkillsCredits : **06**Paper : **Core Compulsory**Max. Marks : **25 + 75**

Min. Pass Marks :

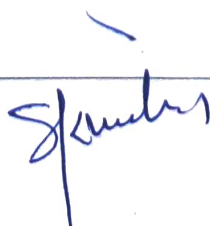
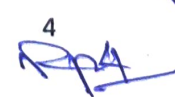
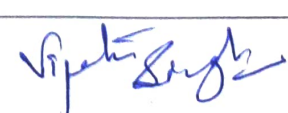
Total No. of Lectures-Tutorials-Practical (in hours per week) : 6-0-0		
Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English : Contributions of Sri Aurobindo, Rabindranath Tagore, Sarojini Naidu, R.K. Narayan, Mulk Raj Anand, Kamala Markandaya, Bhabani Bhattacharya, Nayantara Sahgal, Kiran Desai, Girish Karnad and Agha Shahid towards the growth of Indian writing in English	11
II	Elements of Short Story: Plot, Characterisation, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay.	11
III	Prose Devices: Theme, Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12

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IV	Short Stories 1. O'Henry – <i>The Last Leaf</i> 2. Anton Chekhov – <i>The Lament</i> 3. Guy de Maupassant – <i>The Terror</i>	11
V	Short Stories 1. M.R. Anand – <i>The Barber's Trade Union</i> 2. R.K. Narayan – <i>Under the Banyan Tree</i> 3. Anita Desai – <i>Games at Twilight</i>	11
VI	Prose 1. Francis Bacon - <i>*Of Studies</i> 2. Joseph Addison - <i>*Sir Roger at the Church</i> 3. Charles Lamb - <i>*Dream Children</i>	11
VII	Prose 1. Virginia Woolf - <i>*Professions for Women</i> 2. A.G. Gardiner's "In Defence of Ignorance" 3. A.P.J. Kalam – <i>"Patriotism Beyond Politics & Religion (from Our Ignited Minds)</i>	12
VIII	Computer & Writing Skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/Letter of Acceptance/Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11


Suggested Readings :

- Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan Publishers, New Delhi, 2007
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India", Penguin, 2014
- Sen A., "Tagore and His India", The New York Review of Books, 1997
- Walker, H., "English Prose Style", Pantheon, New York, 1981
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

(Texts marked with * are for detailed study)

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B.A. I [Certificate in English]

Programme/Class :

Year :

Semester :

CERTIFICATE

FIRST

SECOND

Subject :

ENGLISH

Course Code :- **A040201T**

Course Title :

English Poetry

Credits : **06**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : **6-0-0**

Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11
II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11

III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	11
IV	1. William Shakespeare - <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) 2. John Donne - <i>Twickenham Garden</i> 3. Alexander Pope - <i>*Essay on Man</i>	11
V	1. Thomas Gray - <i>*Elegy Written in a Country Churchyard</i> 2. William Wordsworth - <i>*The World is Too Much with Us</i> 3. John Keats - <i>*Ode to a Nightingale</i>	12
VI	1. Alfred Lord Tennyson - <i>*Break, Break, Break</i> 2. Matthew Arnold - <i>*Dover Beach</i> 3. Robert Browning - <i>*Prospice</i>	11
VII	1. T.S. Eliot - <i>*The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats - <i>*The Lake Isle of Innisfree</i> 3. Philip Larkin - <i>*Church Going</i>	12
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

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Suggested Readings :

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015
- Bhattacharya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009
- Gardener H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

(Texts marked with * are for detailed study)

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B.A. II [Diploma in English]

Programme/Class :

DIPLOMA

Year :

SECOND

Semester :

THIRD

Subject :

ENGLISH

Course Code :- **A040301T**

Course Title :

British and American Drama

Credits : **06**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : 6-0-0		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude	11

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Vijet Singh

V	British Drama William Shakespeare - * <i>Macbeth</i>	11
VI	British Drama G.B. Shaw – * <i>Candida</i> Goldsmith – <i>She Stoops to Conquer</i>	12
VII	American Drama T.S. Eliot - <i>Murder in the Cathedral</i>	11
VIII	American Drama Tennessee Williams – <i>The Glass Menagerie</i> Arthur Miller – <i>All My Sons</i>	11

Suggested Readings :

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

(Texts marked with * are for detailed study)

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B.A. II [Diploma in English]

Programme/Class:

Year :

Semester :

DIPLOMA**SECOND****FOURTH**

Subject :

ENGLISHCourse Code :- **A040401T**

Course Title :

Indian Literature in TranslationCredits: **06**Paper: **Core Compulsory**Max. Marks : **25 + 75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**

Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal Translation Versus Free Translation	12
II	Using Tools of Technology for Translation: Computer/Mobile Translation, Software for Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	11
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore	11
IV	Poetry Jaishankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006)	11
V	Short Fiction 1. Bhisham Sahni – <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi – <i>Kunti and the Nishadin, from After Kurukshetra</i>	11

VI	Drama 1. Mohan Rakesh – <i>Adhe Adhure (Halfway House)</i> 2. Vijay Tendulkar – <i>Silence! The Court in Session/Seland the court in siner</i>	12
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	11
VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	11

Suggested Readings :

- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001
- Chaudhari, Sukanta, "Translation and Understanding", OUP, New Delhi
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 193
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004

This course can be opted as an elective by the students of the following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

(Texts marked with * are for detailed study)

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B.A. III [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

FIFTH

Subject :

ENGLISH

Course Code :-A040501T

Course Title :

Classical Literature & History of English Literature

Credits: 05

Paper: Core Compulsory

Max. Marks :25 + 75

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
I	Historical Background • The Epic • Birth of Tragedy • Comedy and Tragedy in Classical Drama • An Introduction to Poetics by Aristotle • Literary Cultures in Augustan Rome	9
II	Prose Plato – <i>The Republic</i> (Book VII)	9
III	Poetry Homer – <i>The Iliad</i> (Book I)	9
IV	Drama Sophocles – <i>Oedipus Rex</i>	9

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V	English Literature from Chaucer to Renaissance <i>The Age of Chaucer, The Dark Ages, Renaissance and Reformation ; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel – Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre, Feminism</i>	10

Suggested Readings :

- Albert, E., "History of English Literature", Oxford University Press, London, 2015
- Homer: The Iliad (Book I) tr. E.V. Rieu Hardmondsworth: Penguin, 1985
- Gilbert Murray, "A History of Ancient Greek Literature", Andesite Press, 2017
- Plato, The Republic, Book X, tr. Desmond Lee London : Penguin, 2007

Spencer 14 *RPS* *Vijay Singh* *Arul*

- Harmon & Holman., (ed.), "A Handbook to English Literature", Trinity Press, New Delhi, 2014

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II

(Texts marked with * are for detailed study)

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B.A. III [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

FIFTH

Subject :

ENGLISH

Course Code :-**A040502T**

Course Title :

Fiction

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterisation, Narrative Technique & Structure, Elements of novel	9
II	Earlier Trends in Fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic Novel	10
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, Chick lit, Junk Fiction	10
IV	British Fiction Charles Dickens – Oliver Twist Thomas Hardy – <i>The Mayor of Casterbridge</i>	9
V	British Fiction Jane Austen – <i>Pride and Prejudice</i>	9

VI	American Fiction Toni Morrison – <i>The Bluest Eye</i>	10
VII	American Fiction Ernest Hemingway – <i>The Old Man and the Sea</i>	10
VIII	Indian Popular Fiction 1. Arvind Adiga – <i>The White Tiger</i> 2. Sudha Murthy – <i>Dollar Bahu</i>	10

Suggested Readings :

- Bloom, H., "Toni Morrison's *The Bluest Eye*", Chelsea House, 1999
- Foster, E.M., "Aspects of the Novel", Penguin, London, 2005
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's *The Grapes of Wrath*", Greenwood Press, 2000.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II

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B.A. III [B.A. in English]

Programme Specific Outcomes (PSOs)

Programme/Class : **DEGREE** Year : **THIRD** Semester : **SIXTH**
Subject : **ENGLISH**

Course Code :- **A040601T**

Course Title :

Indian & New Literatures in English

Credits : **05**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topic	No. of Lectures
I	Prose • Mahatma Gandhi – <i>Hind Swaraj</i>: XVII – Passive Resistance, XVIII-Education • Urvashi Butalia: '<i>Memory</i>' from <i>the Other Side of Silence: Voices from the Partition of India</i>	10
II	Poetry Toru Dutt : * <i>Our Casurina Tree</i> Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra : * <i>A Country</i> Keki N. Daruwala : * <i>Mother</i>	9
III	Drama Mahesh Dattani - * <i>Seven Steps Around the Fire</i> Asif Currimbhoy - <i>The Doldrums</i>	9
IV	Fiction Kamala Markandaya – <i>Nectar in a Sieve</i> Mulk Raj Anand – <i>Untouchable</i>	10

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V	Prose Frantz Fanon – <i>Black Skin, White Masks Chapter 4</i> Nivedita Menon – <i>Seeing Like a Feminist Chapter 2</i>	10
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Judith Wright: * <i>The Company of Lovers</i>	9
VII	Fiction 1. Nadine Gordimer – <i>A Guest of Honour</i> 2. V.S. Naipaul – <i>A House for Mr. Biswas</i>	9
VIII	Drama Wole Soyinka - * <i>The Lion and the Jewel</i>	9

Suggested Readings :

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012
- Soyinka, Wole., "the Lion and the Jewel" OUP, 1974

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II

(Texts marked with * are for detailed study)

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B.A. III [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

SIXTH

Subject :

ENGLISH

Course Code :- **A040602T**

Course Title :

Literature in Films & Media Studies

Credits : **05**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter – 3, pp. 170-249	10
II	William Shakespeare – <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)	9
III	Khushwant Singh – <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)	9
IV	R.N. Tagore – <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)	9
V	William Shakespeare – <i>Macbeth</i> , and its adaptation Maqbool (1003 film, directed by Vishal Bhardwaj)	9

Spurk 20 *RAJ Vik Singh*

VI	Chetan Bhagat – <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)	9
VII	Script Writing Dialogue Writing	10
VIII	Movie Review Editing Narration	10

Suggested Readings :

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006
- John, M.D. & Hawkes, P., "Adaptation : Studying Film and Literature", McGraw-Hill, New York, 2005
- Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

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B.A. III [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

SIXTH

Subject :

ENGLISH

Course Code :-**A040603T**

Course Title :

Media and Journalistic Writing

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Min. Pass Marks :

Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topic	No. of Lectures
I	An Introduction to Media & Journalism Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	9
II	Introduction to Cyber Media and Social Media Social Media Types of Social Media Online Journalism Basics of Cyber Media	9
III	Core Skills in Print Media Written English : Precis, Paragraph, Essay News Reporting : Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report Writing	10

22
Rajendra Singh

IV	Core Skills in Electronic Media Public Speaking News Production, Reporting and Presentation for Radio News Production/Reporting for Television New Presentation: Basic Principles-Objectivity, Accuracy, Speed, Clarity and Integrity	10
V	Basics of Reporting News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports	9
VI	Basics of Feature Writing Types of features: Obits, Reviews, Columns, Trend Stories	9
VII	Basics of Editing Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	10
VIII	Advertisement Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9

Suggested Readings :

- Kamath. M.V. Professional Journalism, New Delhi, Vikas Publishing House, 1980
- Menon, P.K. Practical Journalism, Jaipur, Avishkar Publishers, 2005
- Parthasarathy, Rangaswami. Here is the News! Reporting for the Media, New Delhi, Sterling Publishers, 1994

S. Kumar 23 *Vijay Singh*

- Selvaraj, Madhur. News Editing and Reporting, New Delhi, Dominant Publishers, 2005 Saxena, Ambrish. Fundamentals of Reporting and Editing, New Delhi, Kanishka Publishers, 2007

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

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